

WITH THE CONTRIBUTION AND SUPPORT OF
MINISTERO PER I BENI E LE ATTIVITÀ CULTURALI - REGIONE TOSCANA - COMUNE DI FIRENZE



PETER PHILLIPS

MASTER CLASS in Polyphonic singing

including participation to a public Concert with

THE TALLIS SCHOLARS

**Renaissance Music Workshop
Florence, 25 - 30 September 2009**

Auditions 13-14 June 2009

**Tutor and assistant choirmaster: Raffaele Puccianti
Artistic coordination: Paolo Ramacciotti, Raffaele Puccianti**

A MasterClass-Workshop of Renaissance Polyphony - organized by **Amici della Musica di Firenze** and **Opera di S. Maria del Fiore** -, will be held at **OPA, Centro Arte e Cultura**, Piazza S. Giovanni 7, Firenze, from 25 to 30 September 2009, and offers to the selected students the rare opportunity to study a concert-programme with **Peter Phillips**, taking part with **The Tallis Scholars** in a public performance at the end of the course, under the Brunelleschi's Dome in the Florence cathedral, in the purview of the **Sacrae Harmoniae** and **O Flos Colende** musical seasons.

No fee will be paid to the singers for the participation to the final concert, being this activity a fundamental part of the MasterClass' objectives. The students who will demonstrate particular abilities, according to the undebatable opinion of the director and tutor, could be mentioned to Amici della

Musica di Firenze for future opportunities in productions and performances, and will be recommended to other musical institutions.

REGISTRATION AND ADMITTANCE REQUIREMENTS SCHEDULE OF ACTIVITIES

The required qualifications for admittance to the Master Class are a *diploma*/degree in Music and an active experience in the field of vocal music; access to the Master Class, with limited places available, will be determined through an audition (13-14 June 2009. OPA Headquarters, Via della Canonica, 1. Firenze). Applicants having a suitable CV will be admitted, and will be requested to sing polyphonic music in consort, performing with other auditionees in groups, the composition of which will be communicated in advance by E-mail. The board could decide to accompany at the piano certain parts of the pieces sung during the audition, towards easing the assessment of each singer's particular vocal skills. Every candidate will display his abilities with an individual vocalization, chosen autonomously or by the examining commission, and singing in ensemble the three following audition-pieces, whose digital editions will be sent by E-mail to the admitted applicants:

- 1] William Byrd, *Mass for four voices*, Agnus Dei, SATB.
- 2] Francisco Guerrero, *Ave Virgo Sanctissima*, SSATB.
- 3] Orlandus Lassus, *Cum essem parvulus*, SAATBB.

Auditionees will be asked to sing each part in their range, where needed by the scoring (pieces N. 2 and 3). Mezzosopranos and Bass-Barytones are allowed to request, if preferred, to be tested as second Soprano and First Bass only, thus being allocated to that voices in the final concert's programme. Nevertheless, it has to be cleared that the allocation of singers to parts for the final concert's repertoire, although taking into account when possible the expressed preferences, will be unquestionably decided by the Director and the Assistant Choirmaster. The hosting institution will summon by E-mail the applicants selected for the audition, communicating day and time of their testing-slot. Outcomes will be conveyed in strictly personal way; no classification will be published. Listeners will be admitted to the MC up to 20 persons, for the days 25-29 September, hence excepting the joined rehearsals of 30 September with the Tallis Scholars. At the end of the MC, every active student which entirely attended the activities will be given an official certificate.

The places available for the MasterClass are:

5 Sopranos, 5 Altos/Counter-tenors, 5 Tenors, 2 Basses

The admitted active students will be joined by professionals experienced in early-music choral singing, unquestionably chosen by the Director and the Assistant Choirmaster, in order to form a MasterClass-ensemble of **22** singers, which will perform alone and with the Tallis Scholars, during the final concert directed by Peter Phillips.

The general schedule of activities is as follows:

- 25-26 September 2009. 2 days of preparatory rehearsals, directed by Raffaele Puccianti (Assistant Choirmaster).
- 27-29 Settembre 2009. 3 days of rehearsals and lessons, with Peter Phillips (Director).
- 30 September. Morning: concert's rehearsals in the cathedral. Afternoon: joined concert's rehearsals with the Tallis Scholars. Late Evening, 9 PM: public concert in the cathedral.

The concert-programme will include important works by Italian and Flemish masters (Palestrina, Ingegneri, Corteccia, Isaac, Festa, Josquin) with scorings from 5 to 12 voices. A detailed schedule of the course's activities, along with the editions of the pieces to be sung, will be delivered in advance to the selected active students. Rehearsals and lessons will be held every day, morning and afternoon, in English and Italian language.

Applicants can fill the form at the end of this document, and send it by June 08, 2009 to:

masterclasses@amicimusica.fi.it

or

Amici della Musica, Via Pier Capponi 41 - 50132 Firenze. Italy

or, via Fax, to **0039-055-610141**

Active students must attach to the application-form a copy (or digital scanning) of their degree in music, or equivalent qualification, and a CV of their professional/educational activities. Listeners must only attach a copy of their degree in music.

A registration fee (non-refundable) of € 26 will be due, along with a Master Class-fee of € 120 (active students) and € 55 (listeners). The registration fee has to be transferred to the following bank-account, quoting the applicant's name as reference:

Account's holder: **Amici della Musica di Firenze**

Bank: **CR Firenze, Agenzia 22**

Account number (IBAN): **IT3900616002822000013086C00**

Any further information can be asked to

Paolo Ramacciotti: arkirama@yahoo.com

Paolo Antuono: masterclasses@amicimusica.fi.it



ENTE CASSA DI RISPARMIO DI FIRENZE



FONDAZIONE CARLO MARCHI

Spett.le Amici della Musica Firenze
Via Pier Capponi 41,
50132 Firenze.

Il/la sottoscritto/a _____
Name and surname

Nato/a a _____ il _____
Place of birth Date of birth

Indirizzo _____
Full postal address

Tel. _____ Cell. _____ Fax _____
Telephone Mobile

E-mail _____

Timbro di voce / *Voice Range*: scegliere una casella / *Please, check one box.*

Soprano / *First Soprano, High Treble.*

Mezzosoprano / *Second Soprano, Treble.*

Barrare questa casella se siete in grado di cantare anche parti di Alto Primo /
Check this box if you can sing First Alto as well.

Contralto/Controtenore (*Alto/Countertenor*).

Tenore / *Tenor.*

Baritono-Basso / *Bass-Barytone, First Bass.*

Barrare questa casella se siete in grado di cantare anche parti di Basso secondo /
Check this box if you can sing Second Bass as well

Basso / *Second Bass.*

Chiede
Requests

Di partecipare in qualità di allievo effettivo / uditore alla Masterclass che
To participate as Active Student / Listener to the Masterclass that

Peter Phillips

terrà in Firenze dal 25 al 30 Settembre 2009 /
will hold in Florence from 25 to 30 September 2009.

L'ammissione alla Master Class avverrà mediante audizione, i giorni **13 e 14 Giugno 2009**, ore 10.30, presso i locali di OPA, Centro Arte e Cultura, Piazza S. Giovanni 7, Firenze /

Applicants will be admitted to the Masterclass through an audition, to be held in Florence, at OPA, Centro Arte e Cultura, Piazza S. Giovanni 7, in the days 13-14 June 2009.

I brani d'obbligo richiesti per l'audizione sono:

The following pieces are required for the audition:

- 1] William Byrd, *Mass for four voices*, Agnus Dei, SATB.
- 2] Francisco Guerrero, *Ave Virgo Sanctissima*, SSATB.
- 3] Orlandus Lassus, *Cum essem parvulus*, SAATBB.

Ai candidati è richiesta, nei brani N. 2 e 3, la preparazione di entrambi le parti del proprio registro, I candidati Mezzosoprano e Baritono-Basso possono, tuttavia, richiedere l'iscrizione all'audizione per i soli ruoli di Soprano Secondo e Basso Primo rispettivamente, ove le parti del loro registro siano divise; si fa comunque presente che, durante la Master Class e per l'esecuzione del concerto finale, la distribuzione delle parti all'interno di ogni registro sarà insindacabilmente decisa dalla direzione musicale.

Auditionees are generally expected to sing each part in their range, where requested by the scoring (pieces N. 2 and 3). Mezzosopranos and Bass-Barytones are allowed to ask, if they prefer, to be tested only in S2 and B1 ranges, where their voice is divided in upper and lower parts; anyway, it has to be cleared that, during the Master Class and with the scope of the final concert, the distribution of ranges inside the voices will be unquestionably decided by the musical direction.

[] Mezzosoprano: chiedo di cantare i brani d'obbligo solo in parti di Soprano secondo.

Mezzosoprano: I request to sing only Second Soprano in the audition's pieces.

[] Baritono-Basso: chiedo di cantare i brani d'obbligo solo in parti di Basso primo.

Bass-Barytone: I request to sing only First Bass in the audition's pieces.

Allegato: breve *Curriculum Vitae* e copia del Diploma di Conservatorio

Attached: Short C.V. and copy of Conservatory Degree/Music Degree.

Questa domanda deve pervenire, a mezzo postale, fax o e-mail, entro e non oltre il giorno 8 Giugno 2009 /

This application must be received by June 08, 2009, through mail, fax or e-mail.

Data / Date _____

Firma / Signature _____

Inviare a: / *Send to:*

Amici della Musica Firenze

Via Pier Capponi 41,

50132 Firenze .

Fax: (+39)-055610141.

e-mail: masterclasses@amicimusica.fi.it