



THE TALLIS SCHOLARS

Vocal Ensemble

The Tallis Scholars were founded in 1973 by their director, Peter Phillips. Through their recordings and concert performances, they have established themselves as the leading exponents of Renaissance sacred music throughout the world. Peter Phillips has worked with the ensemble to create, through good tuning and blend, the purity and clarity of sound which he feels best serves the Renaissance repertoire, allowing every detail of the musical lines to be heard. It is the resulting beauty of sound for which The Tallis Scholars have become so widely renowned.

The Tallis Scholars perform in both sacred and secular venues, giving around 80 concerts each year. In 2013 the group celebrated their 40th anniversary with a World Tour, performing 99 events in 80 venues in 16 countries. In 2020 Gimell Records celebrated 40 years of recording the group by releasing a remastered version of the 1980 recording of Allegri's 'Miserere'. In 2023/24 as they celebrated their 50th Birthday, the desire to hear this group in all corners of the globe was as strong as ever. They have now performed nearly 2750 concerts.

2025/26 season highlights include performances in Japan, the USA, East Asia, a number of appearances in London as well as their usual touring schedule in Europe and the UK.

Recordings by The Tallis Scholars have attracted many awards throughout the world. In 1987 their recording of Josquin's *Missa La sol fa re mi* and *Missa Pange lingua* received Gramophone magazine's Record of the Year award, the first recording of early music ever to win this coveted award. In 1989 the French magazine Diapason gave two of its Diapason d'Or de l'Année awards for the recordings of a mass and motets by Lassus and for Josquin's two masses based on the chanson *L'Homme armé*. Their recording of Palestrina's *Missa Assumpta est Maria* and *Missa Sicut liliium* was awarded Gramophone's Early Music Award in 1991; they received the 1994 Early Music Award for their recording of music by Cipriano de Rore; and the same distinction again in 2005 for their disc of music by John Browne. The Tallis Scholars were nominated for Grammy Awards in 2001, 2009 and 2010. In November 2012 their recording of Josquin's *Missa De beata virgine* and *Missa Ave maris stella* received a Diapason d'Or de l'Année and in their 40th anniversary year they were welcomed into the Gramophone 'Hall of Fame' by public vote. In a departure for the group in Spring 2015 The Tallis Scholars released a disc of music by Arvo Pärt called *Tintinnabuli* which received great praise across the board.

A 2020 release including *Missa Hercules Dux Ferrarie* was the last of nine albums in The Tallis Scholars' project to record and release all Josquin's masses before the 500th anniversary of the composer's death. It was the winner of the BBC Music Magazine's much coveted Recording of the Year Award in 2021 and the 2021 Gramophone Early Music Award. Their last Gimell release in November 2024 is of music by Robert Fayrfax and was made Editor's Choice in Gramophone. 2026 sees the release of their first recording on Linn Records which showcases a body of work written for the group by US composer Nico Muhly. The disc has received great acclaim including being selected as Gramophone magazine's Editor's Choice April 2026.

www.thetallisscholars.co.uk / www.gimell.com

Promoters please note: We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail Amelia Monaghan: am@jamesbrownmanagement.com