THE TALLIS SCHOLARS

**Vocal Ensemble**

The Tallis Scholars were founded in 1973 by their director, Peter Phillips. Through their recordings and concert performances, they have established themselves as the leading exponents of Renaissance sacred music throughout the world. Peter Phillips has worked with the ensemble to create the purity and clarity of sound which he feels best serves the Renaissance repertoire. It is the resulting beauty of sound for which The Tallis Scholars have become so widely renowned.

The Tallis Scholars perform in both sacred and secular venues, giving around 80 concerts each year. As they celebrate their 50th Birthday the desire to hear this group in all corners of the globe is as strong as ever. They have now performed well over 2500 concerts.

Highlights include performances in Japan, the USA, Paris, Dresden, Ravenna and Helsinki; a number of appearances in London as well as their usual touring schedule in Europe and the UK. In a monumental project to mark Josquin des Prez’ 500th anniversary The Tallis Scholars sang all eighteen of the composer’s masses over the course of 4 days at the Boulez Saal in Berlin in July 2022 only to repeat this feat in Utrecht in summer 2023.

Recordings by The Tallis Scholars have attracted many awards throughout the world. The 2020 release including Missa Hercules Dux Ferrarie was the last of nine albums in The Tallis Scholars' project to record and release all Josquin's masses before the 500th anniversary of the composer’s death. It was the winner of the BBC Music Magazine’s much coveted Recording of the Year Award in 2021 and the 2021 Gramophone Early Music Award. Their latest Gimell release in October 2023 is of music by John Sheppard.

Approx 250 words

[www.thetallisscholars.co.uk](http://www.thetallisscholars.co.uk) / [www.gimell.com](http://www.gimell.com)